



GENERAL FRENCH – LEVEL B2

DEL F B2 PREPARATION

Standard Course = OP/OC/WP/WC/Grammar/Culture and civilization

Intensive Course = Continuation of the work on OP/OC/WE/Culture and civilization

Mini group = Continuation of the work on OP/Culture and civilization

45 hours module course - 3 weeks [57 hours in MG - 69 hours in IC]

MAIN OBJECTIVES

- To develop the 4 linguistic skills according to the approach presented by the European Council's Common European Framework of References for languages in order to allow the student to acquire a rather broad linguistic ease in a francophone environment and to cope with a consequent number of social, professional and student life situations.
- To strengthen his abilities to confront himself, with an accurate grammatical control, to progressively various and complex linguistic situations; linguistic control during communication over the phone; full knowledge of the registers of language.

DETAILS OF COURSE CONTENT: OBJECTIVES FOR EACH COMPETENCE

I- Skills in oral expression (OP) - The learner will be able to:

Develop his language skills to deal with a fairly wide range of different situations and to elicit a response in an interactive situation (develop his views and explain advantages and disadvantages, refer to specific points of current affairs, be humorous...) While interacting, this will lead him to reduce the difference existing with native speakers. (communication abilities in all formal situations with native speakers, communication in the professional field / know how to use the phone).

Work on pronunciation so that it doesn't interfere in the exchange. Work on perceiving and producing colloquial French and idiomatic expressions. Grammatical work with an orientation to keep a satisfying level of syntax correction with frequent use of the subjunctive mood, hypothesis structures, key words.

II- Aural skills (OC) - The learner will be able to:

Succeed in understanding the main points, views, tone of native interlocutors during progressively more complex interventions or from audiovisual documents in standard language (develop the knowledge of the different registers of language / succeed in identifying various messages progressively more complex from different sources, notably audiovisual, offering a wide range of authenticable oral productions...).

III - Skills in written production (WP) - The learner will be able to:

Produce coherent texts classifying information and arguments and controlling grammatical structures (write formal letters / short and specific messages adapted to the situation and receivers / cover letter / Strengthen spelling...)

IV – Skills in written comprehension (WE) - The learner will be able to:

Confront himself positively to long and complex texts (identify the nature of a document / the theme and main ideas / understand the coherent structure of a text and the author's intention / know how to elaborate and structure an appropriate response including those connected to the professional world...)

V- Grammar - The learner will be able to use:

Elaborate an oral and written expression using complex structures fairly well mastered to avoid misunderstandings /

Reported speech / how to express consequence, opposition, cause / hypothesis structures and sequence of tenses. The learner will distinguish the past tenses and their sequence / the complex sentence structure / use of the appropriate rhetorical key words...

VI- Culture and Civilization- The learner will be able to:

Use French cultural codes / identify and adapt himself to the different registers of language / understand fairly well numerous aspects of the cultural, economic and political scene and understand some issues connected to French society and the Francophone world. Reinforce through a personal and active approach his knowledge of local life and the local cultural environment notably through exchange with native people through, among others, surveys and readings, meetings and discovery of authentic documents...

TEACHING METHODS

Active educational methods to trigger learning motivation–Interactive pair work activities on specific tasks – debates and speech in public / Role-plays / Use of varied educational tools. Authentic oral and written documents (Papers, ads, films extracts, comics, songs...) as well as tools and documents created by our teaching team or from books and manuals for FFL...



ASSESSMENTS – FOLLOW-UPS

Language assessment to evaluate level.

Weekly formative assessment and student personalized follow-up – Mock exams for Delf students –

Long term course review (every 3 weeks) - For students staying over 3 weeks: summative evaluation at the end of the course.

Attendance: A minimum of 80% in class attendance gives 2 ECTS per week

BIBLIOGRAPHY

Work from authentic documents and books for FFL.

Grammatical guide devised by the Centre International d'Antibes.

Educational web site of the Centre International d'Antibes www.cia-France.com/francais-et-vous