



## GENERAL FRENCH – LEVEL B1 DELF B1 PREPARATION

**Standard Course** = OP/OC/WP/WC/Grammar/Culture and civilization

**Intensive Course** = Continuation of the work on OP/OC/WE/Culture and civilization

**Mini group** = Continuation of the work on OP/Culture and civilization

**45 hours module course - 3 weeks [57 hours in MG - 69 hours in IC]**

### MAIN OBJECTIVES

- To develop the 4 linguistic skills according to the approach presented by the European Council's Common European Framework of References for languages in order to allow the student to acquire a reasonably broad ease in the practice of the French language in a francophone environment and to help him to profit from his genuine linguistic immersion in Antibes .
- To acquire linguistic and cultural tools in order to deal with a significant number of practical everyday situations encountered by a foreigner in France and (possibly) to deal with some simple situations referring to the professional world.
- To encourage the student's confidence in his abilities to cope progressively with linguistic everyday situations with native speakers and to understand written documents as well as some slightly complex audiovisual documents.
- To provide the student with cultural reference points in order to move about with a growing ease in this new French speaking environment

### DETAILS OF COURSE CONTENT: OBJECTIVES FOR EACH COMPETENCE

#### I- Skills in oral expression (OP) - The learner will be able to:

Develop his language skills: allowing him to deal with different but everyday situations and to elicit a response in an interactive situation. Get involved in presenting stories and personal experiences and expressing briefly his views. (communication abilities in situations with native speakers ranging from empathy to a formal situation implying agreement or disagreement with an awareness of his speech and his register of language / communication tools in the professional field...)

Pronunciation, repetition and phonetic correction in a playful way.



## **II- Aural skills (OC) - The learner will be able to:**

Understand the main points of a conversation or of a simple sound document in standard language.

Identify various increasingly complex messages from different sources offering a range of authentic oral production in standard language / approach of the different registers of language...

## **III - Skills in written production (WP) - The learner will be able to:**

Summarize key information, succeed in expressing requests, producing notes and simple and coherent texts (at least 10 lines without the use of a dictionary). Write formal letters. Short and specific messages adapted to the situation and receivers / cover letter.

## **IV – Skills in written comprehension (WE) - The learner will be able to:**

Understand key ideas of a text (about a familiar topic or on his area of interest) and its general argumentative structure – identify the nature of a document / its theme and main ideas / be ready to word and structure an appropriate response...

## **V- Grammar - The learner will be able to use:**

Reported speech / how to express consequence, opposition, cause / hypothesis structures and sequence of tenses. The learner will distinguish the past tenses and their sequence / use of the appropriate rhetorical key words... He will start noticing his own mistakes and will correct the basic ones.

## **VI- Culture and Civilization- The learner will be able to:**

Reinforce his knowledge as regards: aspects of French way of life / French cultural codes / the different registers of language / France and the Francophone world as well as aspects of local life and the local cultural environment (discovery and exploitation notably through exchange with local native people in Antibes through, among others, simple surveys and meetings). The exploitation of the cultural, economic and political scene will be operated progressively in order for the student to acquire benchmarks.

## **TEACHING METHODS**

Active educational methods to trigger learning motivation–Interactive pair work activities on specific tasks – debates and speech in public - Role-plays - Use of varied educational tools. Authentic oral and written documents (Papers, ads, films extracts, comics, songs ...) as well as tools and documents created by our teaching team or from books and manuals for FFL...



## **ASSESSMENTS – FOLLOW-UPS**

Language assessment to evaluate level

Weekly formative assessment and student personalized follow-up – Mock exams for Delf students –

Long term course review (every 3 weeks) - For students staying over 3 weeks: summative evaluation at the end of the course.

*Attendance: A minimum of 80% in class attendance gives 2 ECTS per week*

## **BIBLIOGRAPHY**

Work from authentic documents and books for FFL.

Grammatical guide devised by the Centre International d'Antibes.

Educational web site of the Centre International d'Antibes [www.cia-France.com/francais-et-vous](http://www.cia-France.com/francais-et-vous)