

# ***YOUTH PROGRAM COURSES***

***Monday to Friday***

***Morning***

***Afternoon : Activities and excursions (\*)***

- PUBLIC :*** Young people (14-18 years old)
- OBJECTIVES :*** ✓ Acquiring fundamentals of French, basic grammar  
and ✓ Developing practical communicative functions for speaking  
writing  
and/or ✓ Facilitating communication in French through entertaining  
interesting activities specifically designed for young students
- LEVEL :*** Elementary to Advanced
- PROGRAM :*** ✓ Basic grammar program (20 to 30% of the course)  
✓ Didactic activities including writing and speaking practise
- METHODOLOGY :*** ✓ Use of various teaching aids :  
⇒ Specialized material  
⇒ Documents created by our directors of teaching  
⇒ Visual documents  
⇒ Audio and audio-visual documents  
⇒ Authentic written documents  
⇒ Intensive use of the video and of the camcorder  
✓ Simulations/ Role plays  
✓ Didactic games  
✓ Live practice outside of class (surveys, interviews/reports in  
town...)
- ORGANIZATION :*** ✓ 15 persons in a group (maximum)  
✓ Time : 15 hours a week ⇔ 20 lessons

**(\*) Refer to Youth Program Activities: "Programme d'activités jeunes"**

***NB :*** The youth course programs described hereafter are **samples** programs for three or four weeks at the : ***ELEMENTARY*** and ***AVANCED*** levels. They can be modified according to the teaching needs (group size, length of stay, themes, levels ...)

***-YOUTH PROGRAM COURSES -***  
*(Elementary level)*

	<b>GRAMMAR PROGRAM</b>	<b>COMMUNICATIVE FUNCTIONS</b>	<b>ACTIVITIES AND TEACHING AIDS</b>
<b>W E E K 1</b>	<ul style="list-style-type: none"> <li>◇ Evaluation Test</li> <li>◇ ER verbs</li> <li>◇ The auxilliary « ÊTRE »</li> <li>◇ The negative form</li> <li>◇ The adjective</li> <li>◇ The interrogative form (1)</li> <li>◇ Definite/indefinite articles</li> <li>◇ The auxilliary AVOIR</li> <li>◇ IL Y A (there is / are)</li> <li>◇ Partitive articles</li> <li>◇ The IR and DRE verbs</li> <li>◇ Possessive adjectives</li> <li>◇ AVOIR / ÊTRE</li> </ul>	<ul style="list-style-type: none"> <li>◇ Introducing oneself / Introducing others</li> <li>◇ Greeting / taking leave / welcoming</li> <li>◇ Gathering simple information</li> <li>◇ Telling simple things about oneself</li> <li>◇ Describing people, objects, places</li> <li>◇ Expressing likes / dislikes preferences</li> <li>◇ Expressing a mood / a sensation</li> </ul>	<ul style="list-style-type: none"> <li>◇ Comic strips : description of characters and invention of dialogues</li> <li>◇ Game : discovering the photo</li> <li>◇ Game : the game of professions</li> <li>◇ Tests : Are you in love ? nervous ? romantic ?</li> <li>◇ Cross words</li> <li>◇ Game of the portrait</li> </ul>
<b>W E E K 2</b>	<ul style="list-style-type: none"> <li>◇ Common irregular verbs</li> <li>◇ Faire / prendre / aller / venir / pouvoir / vouloir</li> <li>◇ Pronominal verbs (reflexive)</li> <li>◇ The interrogative form</li> <li>◇ Stressed pronouns</li> <li>◇ Futur tense with « ALLER »</li> <li>◇ Demonstrative adjectives</li> <li>◇ « Je voudrais » (I would like)</li> <li>◇ Verbs + infinitive form</li> <li>Aller à → y / venir de → en</li> </ul>	<ul style="list-style-type: none"> <li>◇ Locating</li> <li>◇ Asking politely / answering</li> <li>◇ Thanking / apologizing</li> <li>◇ Identifying characters and things</li> <li>◇ Asking for / giving information</li> <li>◇ Speaking about one's obligations, occupations and activities</li> <li>◇ Ordering</li> <li>◇ Agreeing / disagreeing</li> <li>◇ Expressing obligation/ capacity</li> <li>◇ Proposing / offering something</li> </ul>	<ul style="list-style-type: none"> <li>◇ Game : « ni oui, ni non »</li> <li>◇ Writing a postcard to a friend</li> <li>◇ Yves Montant's telegram</li> <li>◇ Game : « the fortune teller »</li> <li>◇ The astrological signs (zodiac)</li> <li>◇ Making a recipe</li> <li>◇ Skits : - approaching someone from the opposite sex - ordering at the restaurant - interviewing a star</li> <li>◇ A French song</li> </ul>
<b>W E E K 3</b>	<ul style="list-style-type: none"> <li>◇ The « passé composé » with « AVOIR »</li> <li>◇ The interrogative form (3)</li> <li>◇ The « passé composé » with ÊTRE / the recent past</li> <li>◇ The negative form : « ne plus, ne pas, ne rien, ne jamais, etc ... »</li> <li>◇ The negative with partitive articles / Adverbs</li> <li>◇ The imperative form</li> </ul>	<ul style="list-style-type: none"> <li>◇ Talking about past events</li> <li>◇ Questioning someone (an interview)</li> <li>◇ Expressing quantity</li> <li>◇ Expressing a desire, a need, politely</li> <li>◇ Giving orders</li> <li>◇ Comparing things</li> </ul>	<ul style="list-style-type: none"> <li>◇ Telling a story from a story board, a comic strip</li> <li>◇ Advertisement pictures</li> <li>◇ Game « the police officer » or the « alibi » : telling a crime</li> <li>◇ Game « dictate the picture » or « blindman's buff »</li> </ul>
<b>W E E K 4</b>	<ul style="list-style-type: none"> <li>◇ Indirect speech</li> <li>◇ Direct pronouns</li> <li>◇ Possessive pronouns</li> <li>◇ Indirect pronouns</li> <li>◇ Demonstrative pronouns</li> <li>◇ Imperfect past (imparfait)</li> <li>◇ Imparfait / passé composé (comparing uses)</li> </ul>	<ul style="list-style-type: none"> <li>◇ Reporting speech</li> <li>◇ Expressing time, duration</li> <li>◇ Situating in time</li> <li>◇ « Faire faire » (have something done)</li> <li>◇ Asking for a service / for help</li> <li>◇ Advising</li> <li>◇ Speaking of the past</li> <li>◇ Narrating an event / a story</li> </ul>	<ul style="list-style-type: none"> <li>◇ The telephone game « bouche à oreille »</li> <li>◇ Skits (sales representative, telephone)</li> <li>◇ Writing to the problem column</li> <li>◇ Creating stories (with the first sentence imposed or based on excerpts of a book or film)</li> <li>◇ A French movie</li> <li>◇ Creating a T.V. news program in groups (use of the cam-corder)</li> </ul>

**This is a standard program for the elementary level. It can be modified according to the length of stay, the levels or the exceptions of the director of studies in the native country (themes, grammar, etc ...)**

**- YOUTH PROGRAM COURSES -**  
(Advanced level)

	<b>GRAMMAR PROGRAM</b>	<b>THEMES</b>	<b>ACTIVITIES AND TEACHING AIDS</b>
<b>W E E K 1</b>	<ul style="list-style-type: none"> <li>◇ <b>Evaluation Test</b></li> <li>◇ Past tenses (narrations)</li> <li>◇ « Le passé composé »</li> <li>◇ « L'imparfait » (imperfect)</li> <li>◇ Plusperfect tense</li> <li>◇ Conditional as futur of the past</li> <li>◇ Sequense of tense</li> <li>◇ Directs and indirect object pronouns</li> <li>◇ Indirect speech</li> </ul>	<ul style="list-style-type: none"> <li>◇ Les 15-25 year-olds in France</li> <li>◇ French mentality</li> <li>◇ French cinema</li> <li>◇ The French song</li> </ul>	<ul style="list-style-type: none"> <li>◇ Creating questionnaires, surveys, interviews (live practice)</li> <li>◇ Use of French social comic strips (ex : « Tendre Banlieu » by Tito, Reiser, Bretecher, Wolinski)</li> <li>◇ Creating a story based on some given data</li> <li>◇ Use of advertiments ( Sony)</li> <li>◇ A comic action packed film « Les Fugitifs » with G. Depardieu et P. Richard and exploitation</li> <li>◇ French songs by : P. Bruel, W. Sheller, Bashung, J. Dutronc, ...</li> </ul>
<b>W E E K 2</b>	<ul style="list-style-type: none"> <li>◇ The imperative</li> <li>◇ Subjunctive : - after conjunctions - after specific verbs</li> <li>◇ Relative pronouns : « QUI - QUE - DONT - OU - LEQUEL - DUQUEL »</li> <li>◇ Expressing opposition</li> <li>◇ The passive form</li> </ul>	<ul style="list-style-type: none"> <li>◇ Unemployment and young people</li> <li>◇ Foreigners in France</li> <li>◇ Holidays : how to enjoy them best ?</li> <li>◇ Humor and French comics</li> <li>◇ Comic strips</li> </ul>	<ul style="list-style-type: none"> <li>◇ Text : getting old gracefully ?</li> <li>◇ Articles from the press</li> <li>◇ Creating a T.V. commercial (with camcorder)</li> <li>◇ Song : « Je m'appelle Henri » from D. Balavoine</li> <li>◇ Game : telling a story with first and last sentenses imposed</li> <li>◇ Role plays (a nudist beach in your town, the elevator breaks down)</li> <li>◇ Video clips of comedians</li> <li>◇ Activities in town (interviews prepared in advance)</li> <li>◇ Text of comic strips : Franquin, Sempé, Wolinski, etc ...</li> </ul>
<b>W E E K 3</b>	<ul style="list-style-type: none"> <li>◇ The conditional</li> <li>◇ Hypothetical sentences</li> <li>◇ Consequence expression</li> <li>◇ The present participle</li> <li>◇ The gerund</li> </ul>	<ul style="list-style-type: none"> <li>◇ Today's Europe and young people</li> <li>◇ Boys and girls (flirting)</li> <li>◇ Ecological concerns</li> <li>◇ The mediterranean region</li> </ul>	<ul style="list-style-type: none"> <li>◇ Are you ready for Europe ? (questionnaire + texts)</li> <li>◇ Test : « Are a lady/man killer or a don juan ? »</li> <li>◇ Yves Montant's telegram</li> <li>◇ Comic strip : « La drague » (Reiser)</li> <li>◇ Game : Guessing a character («si c'était...» = «if it were...»)</li> <li>◇ Song : M. Le Forestier « Le frère »</li> <li>◇ Your ecological I.Q.</li> <li>◇ Debate : creating employment / protecting Nature ?</li> <li>◇ Creating a T.V. news program in groups (with a camcorder)</li> </ul>

**This is a standard program for the advanced level. It can be modified according to the lengh of stay, the levels or the exceptations of the director of studies in the native country (themes, grammar, etc ...)**