
GENERAL FRENCH – ELEMENTARY LEVEL A2

DEL F A2 Preparation

Standard Course = OP/OC/WP/WC/Grammar/Culture and civilization

Intensive Course = Continuation of the work on OP/OC/WE/Culture and civilization

Mini group = Continuation of the work on OP/Culture and civilization

45 hours module course– 3 weeks [57 hours in MG - 69 hours in IC]

MAIN OBJECTIVES

- To develop the 4 linguistic skills in order to allow the student to feel at ease in the French speaking environment, to encourage the student to profit from the genuine linguistic immersion in Antibes
- To provide the student with linguistic and cultural tools in order to deal with more everyday situations encountered by a non-native tourist in France and (possibly) to start dealing with simple situations referring to the professional world. To get the student to understand and to get by in simple exchanges with native speakers
- To encourage the student to feel confident in the learning process of a foreign language which is not yet mastered
- To provide the student with cultural reference points in order to move about in this new French speaking environment
- Work on pronunciation

DETAILS OF COURSE CONTENT : OBJECTIVES FOR EACH COMPETENCE

I- Skills in oral expression (OP)

Consolidation of the language, lexical and syntactic skills allowing to deal with everyday situations concerning among others : welcoming, establishing communication and basic exchange (requests, expressing ideas and opinions) (how to introduce oneself / how to accost someone / everyday formal situations / how to express an opinion / how to accept, refuse / how to locate in time and space / asking and answering questions / how to ask for information, how to thank, say goodbye...). Pronunciation, repetition and phonetical improvement through play activities.

II- Aural skills (OC)

Comprehension of everyday basic information (time, numbers, ads, short and clear expositions..). (Reinforcement of the student perception of the rhythm and tone of the language / identification of simple messages from different sources / through aural discrimination : comprehension of taped or video messages and documents dealing with everyday situations: restaurant, post office , everyday shopping, personal and family related information, ...)

III- Skills in written production (WP)

Introduction to how to master the simple sentence structure using keywords in order to write short notes or messages (Writing short messages and simple texts / with instructions : production of short written texts as well as short letters – invitation, apologies, thanks, plans ...)

IV – Skills in written comprehension (WE)

Comprehension of the general meaning of a simple text, a short article on everyday topics and how to extract the main information (Development of the student's capabilities to understand information in various written documents including professional ones / understanding instructions and how to act consequently...)

IV- Grammar

(The simple sentence / Simple keywords («and, but, because»...) / The Present and «Passé composé» tenses / Relative simple Pronouns / the conditional tense / «Le, la, les, lui, leur» pronouns / structures to express duration / the « vous » and « tu » uses / structures to express comparison / the «Imparfait» tense / difference between «imparfait - passé composé» tenses / basic prepositions / interrogative structure / negation / demonstratives pronouns and adjectives / the reported speech

V- Culture and Civilization

(Aspects of local life and cultural environment (communication with local people in Antibes through simple surveys and meetings) / French politeness code / activities dealing with everyday needs : in a restaurant, shopping, ... / French way of life / exploitation of current events ...)

TEACHING METHODS

Active educational methods to trigger learning motivation–Interactive pair work activities on specific tasks – Role-plays
Use of varied educational tools. Authentic oral and written documents (ads–registration forms, postcards, photos and images...) as well as tools and documents created by our teaching team or from books and manuals for FFL...

ASSESSMENTS – FOLLOW-UPS

Language assessment to identify level

Weekly follow-up assessment – Weekly student personalized follow-up – Mock exams for Delf students – Long Program follow-up (for students staying over 3 weeks)

Attendance : A minimum of 80% in class attendance gives 2 ECTS per week

BIBLIOGRAPHIE

Work from authentic documents and books for FFL

Grammatical guide devised by the Centre International d'Antibes

Educational web site of the Centre International d'Antibes www.cia-France.com/francais-et-vous